

NAME: _____

Intermediate Harmonies #3

Set the melody in SATB. The melody is quite unusual in a number of ways, and is more challenging than it might seem at first, given your vocabulary. Make sure to analyze the line first.

You may use the following chords:

I(6), V(6), VII6, V7, V6/5, V4/3, V4/2, II(6) and IV.

The image shows a musical score for a SATB setting. It consists of two staves: a treble clef staff (top) and a bass clef staff (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The melody in the treble staff is as follows: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The notes D5 and G5 have fermatas above them. The bass staff is empty, indicating that the student is to provide the harmonic accompaniment.